

## CRISTIAN PATRICIO OROZCO PASACA



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Percussionist & Composer

Ecuadorean percussionist and composer born in Loja.

Highlighted by his virtuosity, interpretation, and musicality, he has managed to establish a career path, which has as its premise the dissemination and creation of Latin American culture. At world-renowned festivals he has been able to represent Ecuador as a contemporary pioneer in the field of music interpretation and creation.

## EDUCATION

- **Master's degree with honors in Art of Music – Soloist/Performer mention** – The Odessa State (National) “A.V.Nezhdanova” Academy of Music, Ukraine.
- **Bachelor in Art of Music**, “Percussion” specialization – The Odessa State (National) “A.V.Nezhdanova” Academy of Music, Ukraine.
- **Music Technologist**, “Percussion” specialization – National Conservatory of Music, Quito-Ecuador

## ACHIEVEMENTS

### Awards in competitions

- **Grand Prix** – Soloist category – *the International Competition of Young Performers “XXI Century Art”* – Kiev, Ukraine – 2009
- **First prize** – Ensemble category – *the International Competition of Young Performers “XXI Century Art”* – Kiev, Ukraine – 2009
- **First prize** – Soloist – *Wind and Percussion Instruments Soloists Competition “Stepan Ganich”* – L’viv, Ukraine – 2007

## Percussionist & Composer

### Acknowledgement Recognition

- **Jury** – *“I Participate from Home”* – Italy Percussive Arts Society – Quito, Ecuador – 2020
- **Participation** – *“4 en Quito” ensemble – online concert about the 10 of august of 1810* – Museo del Pasillo – Quito, Ecuador – 2020
- **Participation** – *“4 en Quito” ensemble - Museo del Pasillo* – Quito, Ecuador – 2019

- **Soloist and composer** – *“Raíces” poema sinfónico para marimba y Orquesta* – National Symphony Orchestra of Ecuador – Quito, Ecuador – 2019
- **Soloist** – *National Premiere: Double Concerto for marimba and timpani by Ney Rosauero* – National Symphony Orchestra of Ecuador – Quito, Ecuador – 2019
- **Soloist and composer** – *Festival “Músico Universal”* – Quito, Ecuador – 2017
- **Seminarist** – *V Bienal de Artes Musicales* – Loja, Ecuador – 2016
- **Orchestra Performer** – *National Assembly of Ecuador* – Quito, Ecuador – 2015
- **Soloist, composer and seminarist** – *X Festival de Percusión* – Quito, Ecuador – 2015
- **Seminarist** – *III Festival Internacional de Música Loja 2013* – Ecuador
- **Soloist, composer and seminarist** – *Jornadas Musicales* – Guayaquil, Ecuador – 2013
- **Soloist and composer** – *XII International Forum “Youth Music”* – Kiev, Ukraine – 2012
- **Composer** – *IV International Festival “Spring Music of Zhitomir”* – Ukraine – 2012
- **Composer and performer** – *X International Festival “Days of New Music in Astrakhan”* – Russia – 2011
- **Seminarist** – *Loja Symphony Orchestra* – Ecuador – 2010
- **Soloist and composer** – *Embassy of Ecuador in Costa Rica* – San José, Costa Rica – 2008

- **Percussion participation** – *Segundo Encuentro Internacional de Percusión* – Tatuí, Sao Paulo, Brasil – 2005

## WORK EXPERIENCE

### Currently

- ***Timpani/Percussion Principal*** – National Symphony Orchestra of Ecuador – *since 2018*
- ***Percussion teacher*** – Musical Arts Career – Faculty of Arts – Universidad Central del Ecuador – *since 2018*

### 2017-2018

- ***Percussion and Musical Forms teacher*** – Conservatorio Superior Nacional de Música de Quito (Ecuador)

### 2015-2017

- ***Music teacher*** – Colegio Intisana - Quito (Ecuador)

### 2014-2017

- ***Percussion principal-assistant*** – National Symphony Orchestra of Ecuador

### 2012-2013

- ***Percussion principal-assistant*** – Loja Symphony Orchestra

## SOLOIST and COMPOSER

As a soloist he is consolidated as one of the most distinguished young representatives of his nation. His dedication, energy, and musicality characterize his way of conceiving a musical idea and then expressing it to the audience.

As a composer he has been a proponent of neo-nationalism which goes hand in hand with creating a contemporary musical language and experimenting with new styles, forms and soundscapes which have been well-received by the public both nationally and internationally.

- *"Cristian fascinates with every note produced with his hands. He is a musical man and virtuoso musician, with very deep ideas that are reflected in each of his Works"*  
DNEVNIK – Russia. 2012
- *"Cristian is becoming one of the best Latin composers for percussion"*  
NEY ROSAURO – Percussionist, composer and educator
- *"As a musician, he is very convincing in his works, Cristian's musical thinking is very deep and positive, it is reflected in his work"*  
KARMELLA TSEPKOLENKO – Composer and educator
- *"Cristian is, without a doubt, a referring in Ecuador as a virtuous percussion performer as well as one of the most important composers that refreshed Ecuadorian academic repertoire with original, quality and beautiful musical works"*  
ANDRÉS CARRERA – Percussionist and educator

### Orchestras – performance as soloist and composer

- National Symphony Orchestra of Ecuador
- National Symphony Orchestra of Paraguay
- National Theater "Claudio Santoro" Symphony Orchestra (Brazil)
- Opera Orchestra of the Odessa State (National) "A.V. Nezhdanova" Academy of Music (Ukraine)
- Cuenca Symphony Orchestra (Ecuador)
- Loja Symphony Orchestra (Ecuador)

- Guayaquil Youth Symphony Orchestra Foundation (Ecuador)

### **Festivals** – as soloist and composer

- Festival “Músico Universal” (Ecuador) – 2015/2017
- Primer Encuentro de Percusión (Ecuador) – 2017
- X Festival Internacional de Percusión (Ecuador) – 2015
- Festival “*Jornadas Musicales 2013*” (Ecuador)
- International Festival “*Spring Music of Zhitomir*” (Ukraine) – 2012
- X International Festival “*Days of New Music in Astrakhan*” (Russia) – 2011
- XII International Forum “*Youth Music*” (Ukraine) – 2011
- International Festival “*Two Days & Two Nights of New Music*” (Ukraine) 2007 – 2012
- Festival de Jóvenes Talentos – “*MAAC y la Música*” (Ecuador) – 2003

### **Seminars and workshops**

- Conference: “Raíces” poema sinfónico para marimba y orquesta – “*Primer Encuentro de Percusión*” – 2017 – Quito, Ecuador
- Percussion seminar – “*V Bienal de Artes Musicales Loja 2016*”
- Percussion seminar – “*X Festival Internacional de Percusión*” – 2015
- Percussion seminar – “*Jornadas Musicales 2013*”
- Percussion seminar – “*III Festival Internacional de Música Loja 2013*”
- Percussion workshop – *Loja Symphony Orchestra* – 2010
- Percussion Master classes – *San José* (Costa Rica); *Kiev, L’viv, Odessa, Zhitomir* (Ukraine); *Astrakhan* (Russia) – 2008 – 2012

## MEDIA LINKS



[E-PRESS KIT](#)

[CATALOG OF WORKS](#)

[YouTube VIDEOS](#)

Cristian Orozco  
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